







PROKOFIEV

CONDUCTED BY VALERY GERGIEV

ALL SYMPHONIES AND CONCERTOS + 90-MIN DOCUMENTARY ABOUT THE COMPOSER PROKOFIEV

WITH OUTSTANDING SOLOISTS LEONIDAS KAVAKOS, DENIS MATSUEV, DANIIL TRIFONOV AND MANY MORE

785 MINUTES ON 7 DVDS / 4 BLU-RAYS











DEAR MUSIC LOVERS, FRIENDS AND PARTNERS,

ARTHAUS MUSIK - SIMPLY UNIQUE. Experience the great variety of music and art. Exciting and extravagant themes from the last two years are waiting for you as well as a selection of our bestsellers and a preview, what we have in mind for the future.

18 YEARS OLD, INTERNATIONAL, SUCCESSFUL. When in March 2000 Arthaus Musik has released its first ten products, nobody could guess what international success the label would once achieve. Today, 18 years later, we can look back on around 1.650 releases, among them some innovative milestones thanks to the state-of-the-art technology like the first 4k-UHDrelease, a concert production by using the new surround sound technology Dolby Atmos and the first 360° opera shot. Our entire catalogue includes many awarded and top-class opera, concert and ballet performances featuring outstanding soloists, renowned conductors and orchestras as well as documentaries of historical value about famous artists and musicians.

WITH YOU AS OUR PARTNER STRENGTHENED INTO THE FUTURE.

After 18 years history of Arthaus Musik we are going new paths in distribution. At midyear we took our distribution in Germany in our own hands and entered into new international partnerships. The direct contact with you, our distributors and business partners is our main aim, to market our products in a targeted manner and to satisfy your needs individually.

FROM CENTRAL GERMANY TO THE REST OF THE WORLD. VDS Versand- und DatenService is our new excellent logistic partner, which guarantees an optimized supply of our products worldwide.

We are looking forward to continuing our collaboration and welcome our new partners.

YOUR ARTHAUS MUSIK TEAM



Please place or via Phononet or Prolit (Germany

ARTHAUS MUSIK TEAM

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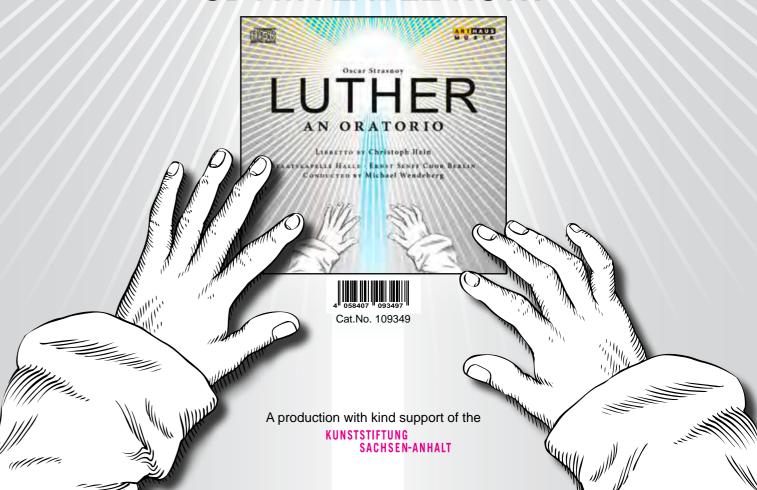




The classical highlight of the LUTHER decade

DVD COMING SOON Including Special Effects subsequently added by Andreas Morell and digital images GmbH

CD AVAILABLE NOW:



BEETHOVEN COMPLETE SYMPHONIES

"The sound is blooming, the emotion is glowing." Westdeutsche Allgemeine Zeitung



This edition contains all Beethoven symphonies with the Orchestra and Chorus of the Opéra national de Paris conducted by Philippe Jordan. Philippe Jordan presents a young but traditionalist interpretation in the spirit of historical performance practice, setting a new course in Beethoven

- * outstanding production made by the creators of the successful Shostakovich cycle
- * includes a Special Feature: Philippe Jordan -Born To Conduct - A documentary film about Philippe Jordan by Reiner E. Moritz

PARIS NATIONAL OPERA

ORCHESTRA: Paris Opera Orchestra

CHORUS:

Paris Opera Chorus

CONDUCTOR: Philippe Jordan

Ricarda Merbeth, Robert Dean-Smith, Daniela Sindram, Günther Groissböck

DURATION: 457 minutes LANGUAGE: DE (Symphony No. 9 & Special Feature) SUBTITLES: DE, EN, FR (Symphony No. 9). EN, FR, JP, KOR (Special Feature) PRICE CODE: 043









MARISS JANSONS – BEETHOVEN SYMPHONIES

The first complete Beethoven cycle from Mariss Jansons in top quality

as experiments in the heroic style. What is intimated in the First Symphony in a new firmness of musical tone and the replacement of dancelike, takes on more concrete form in the Second (1813) Symphonies, Beethoven does come close Symphony. This is a monumental symphony. The to such "absolute" music. And the Ninth (1824) – Third Symphony, called "Eroica", is one of the it will always stand for itself. most popular orchestral works by Beethoven.

His Fourth Symphony represents a return to the more modest dimensions of traditional symphonies. The Fifth Symphony is a masterpiece not just of motivic construction and narrative psychology but also in terms of instrumentation. With his 6th Symphony, the Pastoral Symphony, Beethoven fully exploited the possibilities of musical narrative using sounds alone.

Beethoven's first three symphonies can be seen Ludwig van Beethoven created works whose impact on the development of several genres in terms of formal structures can hardly be matched in music history. In his Seventh (1812) and Eighth

> individual releases of symphony 1/2/3, 4/5/6, 7/8/9 from the previously released complete edition

SUNTORY HALL, TOKYO

ORCHESTRA: Bavarian Radio Symphony Orchestra

CHORUS:

Chorus of the Bavarian Radio

CONDUCTOR: Mariss Jansons

SOLOISTS:

Christiane Karg, Mihoko Fujimura, Michael Schade, Michael Volle (Symphony No. 9)

PRICE CODE: 014

all symphonies with superstar-conductor Mariss Jansons

MARISS JANSONS – BEETHOVEN SYMPHONIES



"Mariss Jansons and the Bavarian Radio Symphony Orchestra give musical articulation to the most deeprooted turmoil of the human soul." Yomiuri Newspaper

"A fascinating rehearsal sequence on the Eroica reveals Mariss Jansons to be meticulously inside every aspect of the scores, knowing exactly the sound he is seeking." International Record Review

"Jansons and his band have something valid and fresh to say in every single symphony" Gramophone

"Mariss Jansons avoids all superficial effects. Displaying a courage that is rare nowadays, he manages to strike a found and sincere tone in the Fifth Symphony that justifies the fervent applause of audience and orchestra alike." Mainichi Newspaper

"This must be one of the year's best performances of the Ninth Symphony. Not a trace of lofty heroism here ..." **Mostly Classic**

"No doubt, Janson's Beethouen Symphonies are technically performed on a very high level. Once more the Bavarian Orchestra musicians prove their outstanding competence." pizzicato.lu

Beethoven Symphonies 1/2/3 DURATION: 160 minutes

LANGUAGE: DE SUBTITLE: EN (Bonus)





DURATION: 124 minutes







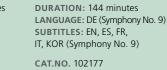












Symphonies 7/8/9



TREASURES – GÜHER & SÜHER PEKINEL

"The Pekinels are widely regarded as the finest duo-pianist team since Artur and Karl-Ulrich Schnabel." Alexander Letvin, The Pianist Magazine



The Güher & Süher Pekinel Piano Duo attracts exceptional attention in the international music scene. Their orchestral engagements include performances with distinguished orchestras such as the Berlin, Vienna, New York, Israel Philharmonic, London Philharmonia and Leipzig Gewandhaus Orchestra. At their extensive recital tours, spanning the major music halls of the world, they have received wide critical acclaim for their extraordinary poetical musicality, pianistic perfection with genuine style and interpretation. This extensive edition including 4 DVDs, 2 Blu-rays and 7 CDs with numerous Piano Works and Piano Concertos presents the most important recordings from the career of the Turkish twin sisters - the real treasures of the world-class piano duo.

- * up to 17 hours pure music pleasure specially compiled by the Pekinels
- * an extensive biographical book with many private photographs completes this portrait

ORCHESTRAS:

Berlin Philharmonic Orchestra, Zurich Chamber Orchestra and many more

CONDUCTORS: Zubin Mehta, Sir Colin Davis, Muhai Tang

Güher & Süher Pekinel, Jacques Loussier Raphael Haeger Simon Rössler

DURATION: 1034 minutes LANGUAGES: FN. DF SUBTITLES: EN, DE, FR, ES, TR, JP, ZH PRICE CODE: 108

CAT NO 109366



OPEN YOUR EARS WEGE ZUR NEUEN MUSIK

"Worth seeing historical documents with famous protagonists" (WDR 3 Tonart)



New Music

Based on Albrechts' conviction that people should understand the music and comprehend the composers' ideas, he developed his analytical educational concerts. In cooperation with the Sender Freies Berlin (SFB) and the Deutsches Symphonie-Orchester Berlin the TV series "Wege zur Neuen Musik" (Paths to New Music) was established, which has been relaunched in the years 2010-2012 in cooperation with the Radio Symphony Orchestra Berlin. Contemporary composers would get a chance to speak, talk about their creations, the way they work and their musical concerns. This edition combines six conversation concerts conducted by Gerd Albrecht.

- * including an extensive 200-page book with further information about the composers and
- * "Gerd Albrecht not only enjoys international reputation as a conductor, he is also one of the most distinguished music mediators and concert educators in Germany." (Frankfurter Allgemeine Zeitung

ORCHESTRA:

German Symphony Orchestra Berlin (DSO), Berlin Radio Symphony Orchestra (RSB)

CONDUCTOR Gerd Albrecht

COMPOSERS

Hans Werner Henze, György Ligeti, Krzysztof Penderecki, Isang Yun, Mauricio Kagel, Jörg Widmann

DURATION: 400 minutes LANGUAGE: DE SUBTITLE: EN PRICE CODE: 065

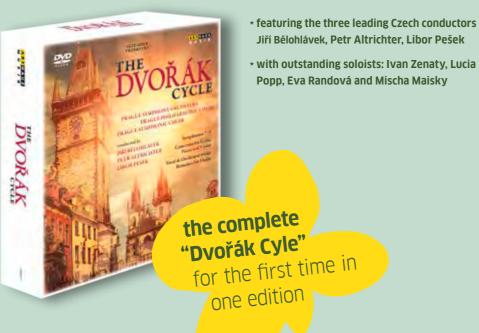
CAT.NO. 109085





THE DVOŘÁK CYCLE

"The live recordings set new standards" (Der neue Merker)



ALTE OPER FRANKFURT * featuring the three leading Czech conductors

> ORCHESTRA: Prague Symphony Orchestra

CHORUS: Prague Philharmonic Choir

CONDUCTORS: Jiří Bělohlávek, Petr Altrichter, Libor Pešek

SOLOISTS:

Mischa Maisky, Lucia Popp, Eva Randová, Josef Protschka, Peter Mikuláš, Igor Ardašev, Ivan Zenaty

DURATION: 558 minutes PRICE CODE: 028

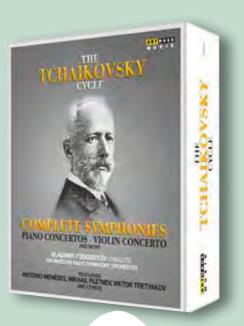






THE TCHAIKOVSKY CYCLE

Homage to a Russian national symbol



Hailed by the press as "the definitive video production" of Tchaikovsky's music, The Tchaikovsky Cycle features an exceptional concert series, recorded live at the Alte Oper Frankfurt. Fedoseyev's perceptive reading of the works of his fellow countryman produces performances which are revelatory in their execution and understanding of Tchaikovsky's music and the Russian heritage.

* a wonderful collection of Tchaikovsky's best works, including all of the Symphonies, the two spectacular Piano Concertos and his **Violin Concerto**

ALTE OPER FRANKFURT

ORCHESTRA:

Moscow Radio Symphony Orchestra

CONDUCTOR:

Vladimir Ivanovich Fedoseyev

SOLOISTS:

Mikhail Pletnev, Lydia Shernikh, Alexander Nenadovsky, Viktor Tretvakov

DURATION: 626 minutes LANGUAGE: EN PRICE CODE: 028

CAT.NO. 109318



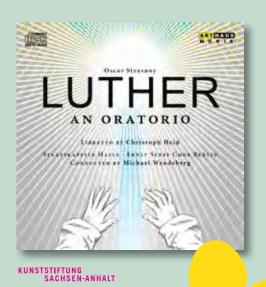


VLADIMIR FEDOSEYEV one of Russia's best conductors



LUTHER - AN ORATORIO

A masterpiece dedicated to Martin Luther that covers the time from 1517 to 1529



On the occasion of the 500th anniversary of the Reformation in 2017 the internationally acclaimed composer of contemporary music Oscar Strasnoy and Christoph Hein, one of the most important German authors, have been commissioned to create an oratorio dedicated to the life and work of Martin Luther. For the first time the focus lies on Luther in such a large-scale work for orchestra, choir and soloists. It's a critical view of the person Luther, in which each role of the soloists is caricatured by the pitch of the voice.

- * composition especially for the 500. anniversary of the Reformation 2017
- * world premiere 2017 in Halle (Saale)
- * supported by the Kunststiftung Sachsen-Anhalt

new work by Oscar Strasnoy & **Christoph Hein**

GEORG-FRIEDRICH-HÄNDEL-HALLE, HALLE (SAALE)

ORCHESTRA:

Staatskapelle Halle

CHORUS: Ernst Senff Chor Berlin

COMPOSER: Oscar Strasnov

LIBRETTO:

Christoph Hein

CONDUCTOR: Michael Wendeberg

SOLOISTS:

Josephine Renelt, Michael Pflumm, Nadia Steinhardt, Johannes Euler, Henriette Gödde. Ralf Lukas. Gerd Vogel

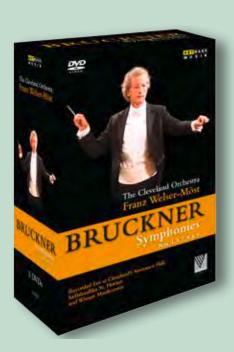
DURATION: 79 minutes LANGUAGE: DE PRICE CODE: 010

CAT.NO. 109349



BRUCKNER SYMPHONIES

The majestic sinfonic music of Anton Bruckner in one box



- * breathtaking performance with the Bruckner-expert Franz Welser-Möst at the conductors desk
- * this concert edition contains 5 symphonies from Anton Bruckner featuring the acknowledged Bruckner specialist Franz Welser-Möst and his Cleveland Orchestra
- * the symphonies were performed in the Cleverance Hall (Cleveland), the Vienna Musikverein and in Stift Sankt Florian, where Anton Bruckner is buried under the organ

SEVERANCE HALL CLEVELAND, GOLDEN HALL AT WIENER MUSIK-**VEREIN, STIFTSBASILIKA ST. FLORIAN**

ORCHESTRA: The Cleveland Orchestra

CONDUCTOR:

Franz Welser-Möst

DURATION 418 minutes

SUBTITLES:

Bonus EN (Symphony No. 8), DE (Symphony No. 7), FR, ES (Symphony No. 5+9)

PRICE CODE: 035









Schubert's song cycle became one of Dietrich Fischer-Dieskau's calling cards

- * Dietrich Fischer-Dieskau, who cherished Liedcompositions throughout his life and made the performances popular again, is paired with Beethoven and Schubert pianist Alfred Brendel
- * this legendary performance of two Schubert-Specialists is finally available again and newly edited

SIEMENS-VILLA, BERLIN

SOLOISTS:

Dietrich Fischer-Dieskau (Baritone), Alfred Brendel (Piano)

COMPOSER: Franz Schubert

DURATION: 129 minutes LANGUAGE: DE SUBTITLES: EN, DE, FR, ES, IT PRICE CODE: 014

CAT.NO. 109317







WINTERREISE

Dietrich Fischer-Dieskau

NEUJAHRSKONZERT

A great memory from Vienna

- * long Philharmonic tradition at the beginning of a New Year to present a programm consisting of the lively and at the same time nostalgic music from the vast repertoire of the Johann Strauss family and its contemporaries
- *the only New Year's Concert from Vienna conducted by Seiji Ozawa

WIENER MUSIKVERFIN

ORCHESTRA: Vienna Philharmonic

CONDUCTOR: Seiji Ozawa

COMPOSERS: Johann Strauss, Josef Strauss,

Johann Strauss (father), Josef Hellmesberger Jun.

DURATION: 141 minutes LANGUAGE: EN PRICE CODE: 010

CAT.NO. 109315









FRIEDRICH GULDA -**MOZART FOR THE PEOPLE**

"An important document in Gulda's career as well as for the reception history of Mozart." **PianoNews**

- * Friedrich Gulda plays works by his personal favourite Mozart
- * a must-have for Gulda fans!
- * his live-presence is a guarantor for a marvellous piano experience

AMFRIKA-HAUS MUNICH

PIANIST: Friedrich Gulda

COMPOSER:

Wolfgang Amadeus Mozart **DURATION: 96 minutes**

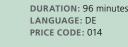
CAT.NO. 109174



















BEST WISHES FROM JOSÉ CARRERAS

One of the most outstanding tenors in the second half of the 20th century

- * José Carreras was one of the leading tenors of the 1980s and 1990s
- *he is still a leading figure in the Classical Music Scene with his annual charity concerts
- * marvellous gift-box with three DVDs/Blu-rays









VIENNA STATE OPERA, BOLSHOI THEATRE MOSCOW MISSION DOLORES SAN FRANCISCO

SOLOISTS: José Carreras, Montserrat Caballé, Ariel Ramirez and many more

CONDUCTOR Jesus Gabriel Segade

DURATION: 274 minutes LANGUAGE: EN PRICE CODE: 021



Peter Schreie

A TRIBUTE TO HANS KNAPPERTSBUSCH

"The work of the conductor is breathtaking. Goose flesh experiences are guaranteed" Pizzicato

- * popular Wagner programme with famous soloists and the Vienna Philharmonic Orchestra
- * valuable historical recordings from the Wiener Festwochen 1962 and 1963









CONDUCTOR

Hans Knappertsbusch

ORCHESTRA-Vienna Philharmonio

THEATER AN DER WIEN

SOLOISTS: Birgit Nilsson, Claire Watson, Fritz Uhl. Josef Greindl, Wilhelm Backhaus

Richard Wagner, Ludwig van Beethoven

DURATION: 152 minutes LANGUAGE: DE SUBTITLES: EN. FR. DE. ES. IT PRICE CODE: 014



"Die Schöpfung" is counted among the most important vocal works by Joseph Haydn

- * completely new mastered version
- * Peter Schreier is here not to listen as a singer but as a conductor of a top-class ensemble
- * featuring Edith Mathis, René Pape and Christoph Prégardien

JESUIT-CHURCH IN LUZERN

ORCHESTRA Scottish Chamber Orchestra

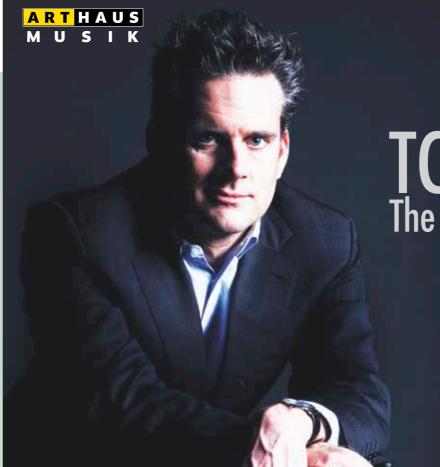
CHORUS: Festival Chorus Luzern

CONDUCTOR: Peter Schreier

SOLOISTS: Edith Mathis, Christoph Prégardien, René Pape, Franz Schaffner

DURATION: 109 minutes LANGUAGE: DE SUBTITLES: DE, EN, FR, IT, ES





A monumental fresco in classical music

COMING SOON

TCHAIKOVSKY The Complete Symphonies

> Latest Tchaikovsky cycle on the market with the **Swiss conductor Philippe Jordan**

Live recording 2018 at the Paris National Opera and the Paris Philharmonic Hall Duration about 270 minutes

SILLY - WUTFÄNGER

The full live concert from Berlin



They are distinctive, headstrong, inventive, and above all, authentic. The Berlin east-rock band Silly with frontwoman Anna Loos thrilled an audience of millions during their "Wut-

"In that moment when we go on stage, the band merges into one person" (Silly). And this is exactly what you feel when you see the band live. Electrified by the sound and the stage and light performance, the fans cheered the popular band who performed their new songs as well as the old classics.

The grand finale was undoubtly the concert at the Columbiahalle in Berlin which was recorded in 4k. This ensures a picture with highest quality and a really exciting listening

- * the grand finale of the "Wutfänger" tour through **Germany in Berlin**
- * the concert was recorded in 4k
- * the soundtrack for the cinema film "Silly Frei von Angst"

COLUMBIA HALL BERLIN

SOLOISTS: Anna Loos, Uwe Hassbecker, Ritchie Barton, Jäcki Reznicek

DURATION: 120 minutes LANGUAGE: DE PRICE CODE: 014











LE CHÂTEAU DE BARBE BLEUE / LA VOIX HUMAINE

An unique merger of two one-act-operas from the Opera of Paris -CLASSICA DVD of the month September 2018



The influential director Krzysztof Warlikowski creates an enthralling diptych that has not existed in this form before. He merges the two one-act-operas of Hungary's greatest composer Béla Bartók and the brilliant French composer Francis Poulenc into one amazing work. A great achievement with pure emotions and passion in an excellent interpretation by the exceptional singer Barbara Hannigan in the title role of "La Voix Humaine"

- * the main role is played by the international star Barbara Hannigan, who was awarded with the "Ehrenpreis der Deutschen Schallplattenkritik" in the year 2017
- * with its single character and forty minutes of singing, "La Voix Humaine" is most certainly one of the most concise works in the entire opera repertoire
- * first release on DVD and even on CD not available in this combination

PARIS NATIONAL OPERA

Paris Opera Orchestra

CONDUCTOR Esa-Pekka Salonen

SOLOISTS:

Barbara Hannigan, John Relyea, Ekaterina Gubanova, Claude Bardouil

COMPOSERS:

Béla Bartók, Francis Poulenc

DURATION: 121 minutes LANGUAGES: FR, HU SUBTITLES: DE. EN. FR. KOR PRICE CODE: 018











HARNONCOURT

The great Mozart interpreter Harnoncourt, one of the greatest musicians of the 20th and 21st century



Nikolaus Harnoncourt is one of the few true stars among conductors worldwide. As a superb interpreter especially for Old music, he is more than qualified to provide this two legendary operas, Le Nozze di Figaro & Cosí fan Tutte, by Mozart, outstandingly performed from the Zurich Opera House. Together with a magnificent cast, these two recordings promise to be a great pleasure.

- * this edition is released in memoriam of the great conductor
- * Nikolaus Harnoncourt was a legend who brought music to life and made it speak
- * wonderful cast featuring Cecilia Bartoli



ZURICH OPERA HOUSE

ORCHESTRA:

Orchestra of the Zurich Opera House

CHORUS:

Chorus of the Zurich Opera House

CONDUCTOR

Nikolaus Harnoncourt

SOLOISTS:

Cecilia Bartoli, Rodney Gilfry, Eva Mei, Isabel Rey, Carlos Chausson, Liliana Nikiteanu

DURATION: 644 minutes LANGUAGES: DE, EN, IT, FR, ES SUBTITLES: EN. DE. FR. ES. IT. JP PRICE CODE: 021



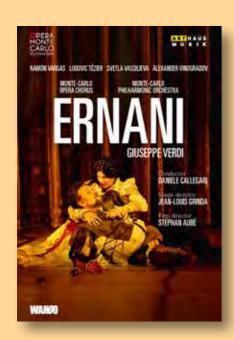






ERNANI

"Grinda's production provided attractive stage pictures and excellent cast" Operanews



Giuseppe Verdi's Ernani is a vibrant adaptation for the lyric stage of one of the most flamboyant dramas by the French poet. Both the composer and his librettist have combined Hugo's verbal eloquence with the right musical temperament. Perfect example of Grand opera with chorus, the magnificent Act III is above all the first time Verdi draws the very precise contours of what is about to become a type of voice in itself: the Verdi-baritone. In Ernani he starts to focus as never before on the psychological side of his characters. All his operas after Ernani will follow the same path in his perpetual quest of the truth.

* the production from Monte Carlo impresses through its classical production from Jean-Louis Grinda with an energetic conduction by **Daniele Callegari**

MONTE-CARLO OPERA

ORCHESTRA Monte-Carlo Philharmonic Orchestra

CHORUS: Monte-Carlo Opera Chorus

CONDUCTOR: Daniele Callegari

SOLOISTS:

Ramón Vargas, Ludovic Tézier, Alexander Vinogradov, Svetla Vassilieva and many others

COMPOSER: Giuseppe Verdi

DURATION: 130 minutes LANGUAGE: IT SUBTITLES: IT, EN, DE, FR, ES, KOR, JP PRICE CODE: 018



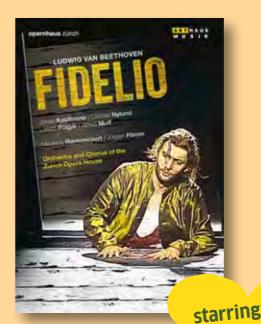




FIDELIO

Jonas Kaufmann and Nikolaus Harnoncourt with an impressive performance!

Jonas



- * starring Jonas Kaufmann as Florestan in one of his most famous roles
- * Camilla Nylund in the title role is brilliant and
- * musically directed by legendary conductor **Nikolaus Harnoncourt**

ZURICH OPERA HOUSE

ORCHESTRA: Orchestra of the Zurich Opera House

CHORUS:

Chorus of the Zurich Opera House

CONDUCTOR:

Nikolaus Harnoncourt

SOLOISTS:

Jonas Kaufmann, Camilla Nylund, Alfred Muff, László Polgár

COMPOSER:

Ludwig van Beethoven

DURATION: 128 minutes LANGUAGE: DE

SUBTITLES: EN, DE, FR, ES, IT PRICE CODE: 018

CAT.NO.109223









DER RING DES NIBELUNGEN

"This production of Wagner's Ring cycle combined superb staging with a distinctly modern slant on the costuming." Audiophile Audition



In 2008 the Nationaltheater Weimar started a new production of this unique tetralogy. The conductor is Carl St. Clair, a former student of Leonard Bernstein. With Michael Schulz' fine and intelligent staging this new "Ring" production becomes an outstanding document of contemporary opera

- * the ring returns to the historic place of Weimar closely connected to Wagner and Franz
- * in Weimar Richard Wagner began composing the first part "Das Rheingold"

GERMAN NATIONAL THEATRE WEIMAR

ORCHESTRA Staatskapelle Weima

Opera Chorus of the National Theatre Weiman

CONDUCTOR

SOLOISTS:

Frieder Aurich, Kirsten Blanck, Erin Caves, Norbert Schmittberg, Mario Hoff

DURATION: 930 minutes LANGUAGE: DE SUBTITLES: DE. EN. FR. IT. ES. JP PRICE CODE: 043







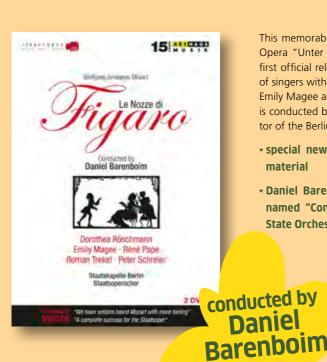




LE NOZZE DI FIGARO

staging

The first official release from Arthaus Musik remastered in a new version



This memorable recording from the Berlin State Opera "Unter den Linden" was Arthaus Musik's first official release in 2000. Starring a great cast of singers with Dorothea Röschmann, René Pape, Emily Magee and Peter Schreier this performance is conducted by Daniel Barenboim, chief conductor of the Berlin State Orchestra since 1992.

- * special new release from the original HD
- * Daniel Barenboim is a conducting legend, named "Conductor for life" by the Berlin State Orchestra in 2000

BERLIN STATE OPERA 'UNTER DEN LINDEN'

ORCHESTRA: Staatskapelle Berlin

CHORUS: Berlin State Opera Chorus

CONDUCTOR Daniel Barenboim

SOLOISTS: Peter Schreier, René Pape, Dorothea Röschmann

Emily Magee, Roman Trekel COMPOSER: Wolfgang Amadeus Mozart

DURATION: 191 minutes LANGUAGE: IT SUBTITLES: EN. JP. IT. DE. FR. ES. KOR PRICE CODE: 009







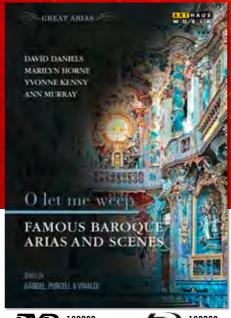


GREAT ARIAS

A COLLECTION OF FAMOUS ARIAS AND SCENES, **OPERA'S FINEST, MOST EXCITING MOMENTS.**

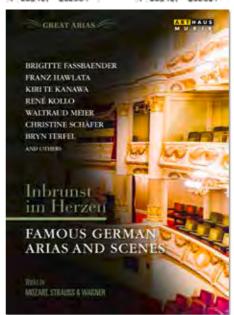
Presented and performed by the most renowned and acclaimed artists: Dame Joan Sutherland, Kiri Te Kanawa, Eva Marton, Marilyn Horne, Angela Gheorghiu, Anna Netrebko, Christine Schäfer, Anne Sofie von Otter, Natalie Dessay, Roberto Alagna, Bryn Terfel, René Kollo, Philip Langridge, Yuri Marusin, Thomas Hampson and José Van Dam.

Live recordings of acclaimed productions of key works in the operatic repertoire including an introduction by the singer.



















> 109247









FOR OPERA LOVERS AND BEGINNERS

PRICE CODE 009

Four different languages - a bestseller for children and opera lovers



Papageno is the presenter, who accompanies the audience through Mozart's masterpiece presented in a version shortened to 60 minutes for the youngest audience. This Zauberflöte version is a first insight into the fascinating world of opera in special releases for the German-, English-, Frenchand Japanese-speaking markets.

- * the DVD combines the German with the French and the English with the Japanese
- * Blu-Ray includes the original German, as well as the English, French and Japanese versions
- * first release on Blu-ray Disc





Die Zauberflöte für Kinder



Magic Flute for Children





La Flûte enchantée pour



The Magic Flute for Children (Japanese Version)

ZURICH OPERA HOUSE

ORCHESTRA:

Zurich Opera House Orchestra

CONDUCTOR

Thomas Barthel

SOLOISTS:

Peter Kálmán, Katzunori Kono, Ruben Drole, Philippe Duminy, Franziska Rabl, Rebeca Olvera and many others

Wolfgang Amadeus Mozart

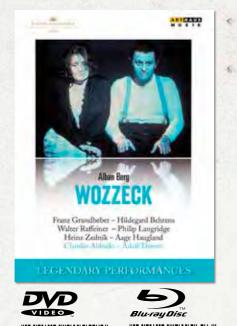
DURATION: 60 minutes PRICE CODE: 014



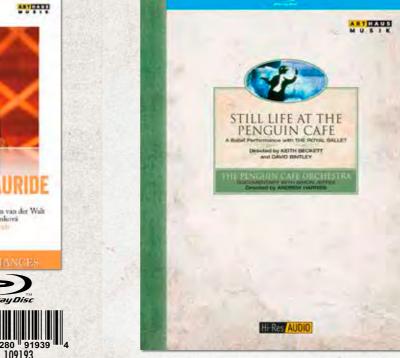




Cat.No. 109191









Legendary Performances

impressively demonstrates how diverse, imposing and especially how alluring and delightful the world of opera is.



















ARTHAUS



PRICE CODE

High Resolution Audio

release not only HD video, but also high resolution performance.

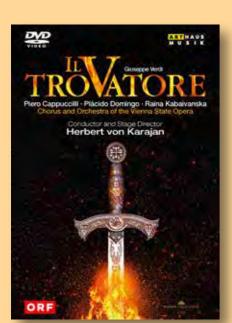
To finally hear great masterpieces without fre- audio — bringing classic analogue music recordings quency loss or compression of the audio data, in into our homes in all their original glory. Whereas a form that faithfully reproduces every nuance of a CD has a maximum resolution of 16 bits, Hi Res the original recording, is a dream come true for provides full 24-bit sound. The sampling rate of Hi every music lover. The releases presented here Res audio is 192 kHz, whereas a CD can only boast have been produced from first-class master tapes, a quarter of this (44.1 kHz). The improved resomusical gems that have waited far too long to find lution and higher sampling rate of Hi Res makes their way into our high-tech modern world. It was it possible to create an exact reproduction of an only with the introduction of Blu-ray, with its vast analogue recording. The result: A sound that perstorage capacity, that the foundations were laid to feetly simulates the spirit and vibrancy of a live



OPERA

IL TROVATORE

This legendary performance is a rarity for all Karajan fans



Il Trovatore was always one of Herbert von Karajan's favourite operas. This 1978 performance is steeped in scandal. Franco Bonisolli was originally cast in the lead role but abandoned the cast during a rehearsal where the public had been admitted entry, and, after throwing his sword at the conductor, left the stage in fury, to be later replaced by Plácido Domingo.

- * Herbert von Karajans third and last confrontation with "Il Trovatore" (after 1956 and 1962)
- * Plácido Domingo filled in quickly for the indisposed Franco Bonisolli
- * starring high-caliber singers like Piero Cappuccilli, Raina Kabaivanska, Fiorenza Cossotto, José van Dam and Plácido Domingo

VIENNA STATE OPERA

ORCHESTRA:

Vienna State Opera Orchestra

HORUS:

Chorus of the Vienna State Opera

CONDUCTOR:
Herbert von Karaian

SOLOISTS:

Plácido Domingo, Piero Cappuccilli, Raina Kabaivanska, Fiorenza Cossotto, José van Dam

COMPOSER: Giuseppe Verdi

DURATION: 151 minutes LANGUAGE: IT SUBTITLES: DE, FR, EN, IT, ES, CN

PRICE CODE: 014



DVD

With
HERBERT VON KARAJAN &
PLÁCIDO DOMINGO

BEST WISHES FROM PLÁCIDO DOMINGO

Plácido Domingo ensures an unforgettable operatic experience



A Hommage to one of the most outstanding and charismatic operatic artists: Plácido Domingo. By now he has sung over 120 different roles, more than any other tenor in the annals of music. This edition combines the two performances LA GIOCONDA and L'AFRICAINE featuring Plácido Domingo playing the leading roles as well as internationally renowned stars like Eva Marton and Shirley Verrett.

- Plácido Domingo is one of the most outstanding operatic artists, who was member of the legendary Three Tenors
- * marvellous gift-box with two fantastic operas on three DVDs

a cast of world class

VIENNA STATE OPERA, SAN FRANCISCO OPERA HOUSE

RCHESTRAS:

Vienna State Opera Orchestra, San Francisco Opera House Orchestra

HORUS:

Chorus of the Vienna State Opera, Chorus of the San Francisco Opera House

CONDUCTORS:

Adam Fischer, Maurizio Arena

LOISTS:

Plácido Domingo, Eva Marton, Matteo Manuguerra, Ludmila Semtschuk, Kurt Rydl

COMPOSERS: Amilcare Ponchielli Giacomo Meyerbeer

DURATION: 363 minutes LANGUAGE: EN SUBTITLES: DE, FR, EN, IT, ES PRICE CODE: 018



DVD

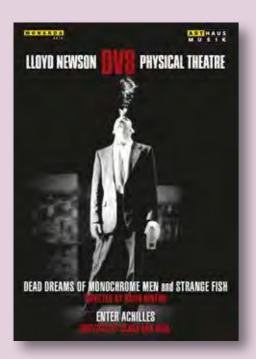






LLOYD NEWSON DV8 PHYSICAL THEATRE





Realistic, shocking and entertaining at the same time, that's how you can describe the work of the Australian dancer and choreographer Lloyd Newson. He founded the DV8 Physical Theatre in 1986, one of the most remarkable English dance companies. This collection features the dances Dead Dreams of Monochrome Men, Strange Fish

- * DVD includes three Dance Works by choreographer Lloyd Newson
- *"Content, rather than style drives DV8's work, which distinguishes it from a lot of other contemporary dance." Lloyd Newson
- * first release on Blu-ray Disc

realistic. shocking. entertaining

CHOREOGRAPHER Lloyd Newson

SOLOISTS:

Lloyd Newson, Nigel Charnock, Russell Maliphant, Douglas Wright, Kate Campion

COMPOSERS:

Adrian Johnston, Jocely Pook

DURATION: 158 minutes LANGUAGE: EN PRICE CODE: 014









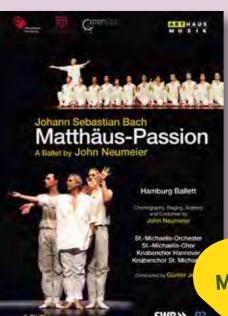
COSÌ FAN TUTTE

PHILIPPE JORDAN conducting the Paris Opera Orchestra

Each SINGER is contrasted by a DANCER

MATTHÄUS-PASSION

The world's only ballet based on Bach's St. Matthew Passion



"In my entire career as a choreographer, I have never known a period in which I enjoyed such complete harmony with the dancers, as I have enjoyed throughout the creation of the St. Matthew Passion. It was a period of learning from one another, of experiencing instinctively together the emotion of text and music, of positive cooperation and concentration." John Neumeier

- * strongest and most extensive work by Bach
- * this programme is not available anywhere else and is one of Arthaus Musik's most successful releases

Masterwork dance legend John Neumeier FESTIVAL HALL BADEN-BADEN

HAMBURG BALLET

CHOREOGRAPHER: John Neumeier

ORCHESTRA: St.-Michaelis-Orchestra

CHORUS:

St.-Michaelis-Chorus, Boys' choir Hannover, Boys' choir St. Michaelis

CONDUCTOR

SOLOISTS:

Peter Schreier, Bernd Weikl, Marga Schiml, Franz Grundheber, John Neumeier

COMPOSER: Johann Sebastian Bach

DURATION: 211 minutes LANGUAGE: FN PRICE CODE: 018

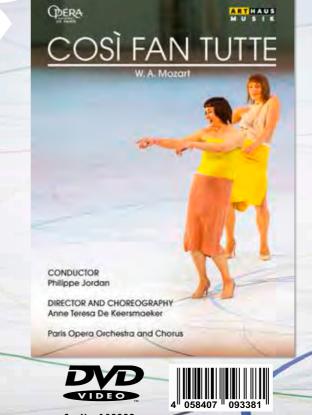
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Cat.No. 109338

Blu-ray Disc

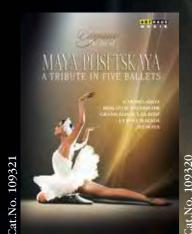


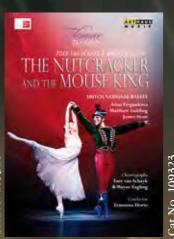
Anne Teresa de Keersmaeker's new approach to combine DANCE and OPERA

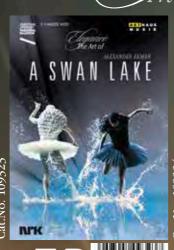
ARTHAUS

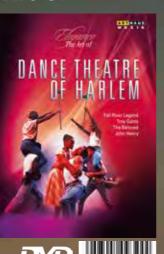
ARTHAUS MUSIK

AESTHETICS, SENSUALITY AND PASSION IS GUARANTEED IN OUR SERIES









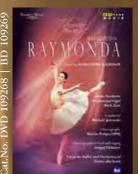


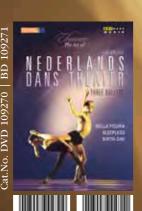


The Elegance Series is a collection of breathtaking Ballet performances from internationally renowned houses with well-loved Dance Stars. They feature productions by the greatest choreographers that we know today and of course the legacy of the legendary Marius Petipa.

See beloved dancers like Nicolas Le Riche, Aurélie Dupont, Anna Tsygankova, Matthew Golding, Olesia Novikova and many more.









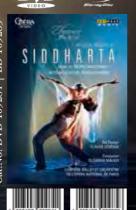
















EDVARD GRIEG -WHAT PRICE IMMORTALITY?

A fascinating and thrilling biopic about Edvard Grieg



The international acclaimed film "What Price Immortality?" directed by Thomas Olofsson and Ture Rangström gives an authentic picture of a man and composer who still receives less attention outside Scandinavia than he deserves, even more than 100 years after his death. This music film throws some light on the restless life and complex character by means of a series of flashbacks in which the elderly Grieg tries to find out the truth about his life and remembers at times of happiness and extremity. A wide range of excerpts from his music provide fitting illustrations of the various episodes in his career.

- * for the 175th birthday of the composer Edvard Grieg the new version is digitally remastered
- * for the first time available on Blu-ray

A FILM BY THOMAS OLOFSSON & TURE RANGSTRÖM

Staffan Scheja, Philip Branmer, Claudia 7öhner Lasse Kolsrud Haakon Rasmos Rasmusser Sabine Oberhorner, Michael Baral

DURATION: 71 minutes LANGUAGES: EN, DE, FR SUBTITUE: ES PRICE CODE: 014

CAT.NO. 109374









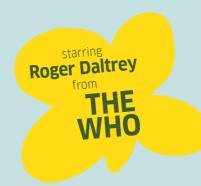
THE BEGGAR'S OPERA

Featuring the The Who-singer Roger Daltrey in the main role



Created especially for television, this Beggar's Opera captures the quality and satiric edge of the Hogarth engravings. The music for this production has been arranged from the eighteenth-century folksongs of the original by baroque specialists Jeremy Barlow and John Eliot Gardiner. Roger Daltrey, lead singer of The Who heads a distinguished cast as the villainous hero Macheath.

- * rarely played piece of musical theatre in a feature film version by Jonathan Miller
- * conducted by the master of ancient music, Sir **John Eliot Gardiner**
- * celebrate Roger Daltrey's 75th birthday in March



A FILM BY JONATHAN MILLER

ORCHESTRA:

English Baroque Soloists CONDUCTOR:

Sir John Eliot Gardiner

SOLOISTS:

Roger Daltrey, Stratford Johns, Patricia Routledge, Carol Hall, **Bob Hoskins**

COMPOSERS: Johann Christoph Pepusch

DURATION: 135 minutes LANGUAGE: EN SUBTITLES: EN, DE, FR, ES, NL, EL, KOR PRICE CODE: 014



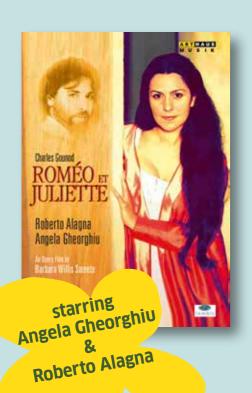






ROMÉO ET JULIETTE

Starring the formerly classical music's most popular and successful couple - Roberto Alagna and Angela Gheorghiu



"Roméo et Juliette" became even more popular than "Faust" and quickly won an international audience. For her film, based on a slightly cut version of the opera, director Barbara Willis Sweete transferred the action to the picturesque royal gothic castle of Zvíkov in the Czech Republic. The foremost "dream couple", Angela Gheorghiu und Roberto Alagna, can here be seen together.

- * Angela Gheorghiu and Roberto Alagna international stars of the opera stage - brilliantly portray the most beloved and tragic couple of Romeo and Juliet
- * director is known for several great international productions - "The Metropolitan Opera HD Live", "The Firebird" and "Yo-Yo Ma inspired by Bach" - to name a few

A FILM BY **BARBARA WILLIS SWEETE**

ORCHESTRAS:

Czech National Opera Orchestra. Czech Philharmonic Chamber Orchestra

CHORUS:

Kühn's Mixed Choir (Prague)

CONDUCTOR: Anton Guadagno

SOLOISTS:

Roberto Alagna, Angela Gheorghiu, Pavel Novák, Vratislav Kriz, Jan Svab

Composer: Charles Gounod

DURATION: 73 minutes LANGUAGE: FR SUBTITLES: EN, FR, JP, ES, DE, KOR PRICE CODE: 014

CAT.NO. 109261



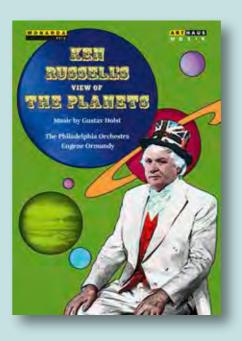






KEN RUSSELL'S VIEW OF THE PLANETS

...A wonderful and very watchable tribute to the wild style of Ken Russell." **Audiophile Audition**



This is one of the best-loved twentieth century pieces by a British composer. Ken Russell has taken a brilliant performance of this work, with Eugene Ormandy conducting The Philadelphia Orchestra, and illustrated The Planets with passages from a mass of documentary material. Written in seven movements, each describes the character of a planet.

- * Director Ken Russell is a master of eccentric symbolism
- * Gustav Holst's Planets is one of the most popular works by a British composer
- * Ken Russell's interpretation of Gustav Holst's Planets features a mass of documentary ma-
- * First ever release on DVD and Blu-ray of a long-forgotten masterpiece

ORCHESTRA: The Philadelphia Orchestra

CONDUCTOR: Eugene Ormandy

COMPOSER Gustav Holst

DURATION: 53 minutes LANGUAGE: EN PRICE CODE: 014











MONDSCHEINSONATE – DIE VOLKSPIANISTIN ELLY NEY

An exciting search for traces about one of the most considered pianists of the 20th century



- * including a comprehensive richly illustrated book with further texts about Elly Ney
- * radio feature "Elly Ney und ihr Chauffeur" Recordings from the limousine as special bonus available on CD for the first time

Elly Ney is a myth, a legend. Some worshipped her as the high priestess of Beethoven, for others she was Hitler's pianist. With the help of contemporary witnesses, experts and music researchers this film explores the real causes for Elly Ney's rapid career as a pianist, her great successes in America and her cultural-political entanglements in the Third Reich.

- * after 50 years of Elly Ney's death Frithjof von Bodungen opened his private archive to make rarely photographs, audio footage and personal letters accessible
- this edition contains an audiovisual production of Ludwig van Beethoven's Sonata No.
 12 in A flat major historical archive footage available for the first time on DVD
- * original and never before on CD released recordings of Mozarts Chamber Music performed by Elly Ney featuring friends as complement

DIRECTORS:

Axel Fuhrmann, Alfred Braun

PIANIST: Elly Nev

COMPOSERS: Ludwig van Beethoven, Wolfgang Amadeus Mozart

DURATION: 201 minutes LANGUAGES: DE, FR SUBTITLE: EN PRICE CODE: 043

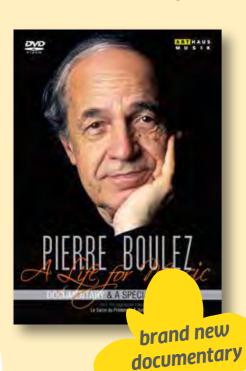




107 093367 **2**

PIERRE BOULEZ - A LIFE FOR MUSIC

A very personal portrait about one of the most radical composers of our time including Boulez's definitive reading of Stravinsky's masterwork



Filmmaker Reiner Moritz has been working with Pierre Boulez since 1973. When the composer, conductor and essayist passed away in 2016 Moritz decided to call on his friends and colleagues to make available archive footage. He was much helped by Boulez's younger brother, Roger, who provided photographs from the Boulez-Chevalier archives. Daniel Barenboim, a life-long friend, underlines his importance for the musical life of our time and shares wonderful anecdotes with us. Boulez, the conductor, is featured with key works of his vast repertoire including Berg, Bruckner, Mahler, Mozart and Stravinsky.

- *famous colleagues like Daniel Barenboim or Peter Eötvös talk about his outstanding work as avant-gardist-composer
- * including the special concert "Le Sacre du Printemps" and "Symphonies of Wind Instruments" from Alte Oper Frankfurt 1993

ALTE OPER FRANKFURT

ORCHESTRA: London Symphony Orchestra

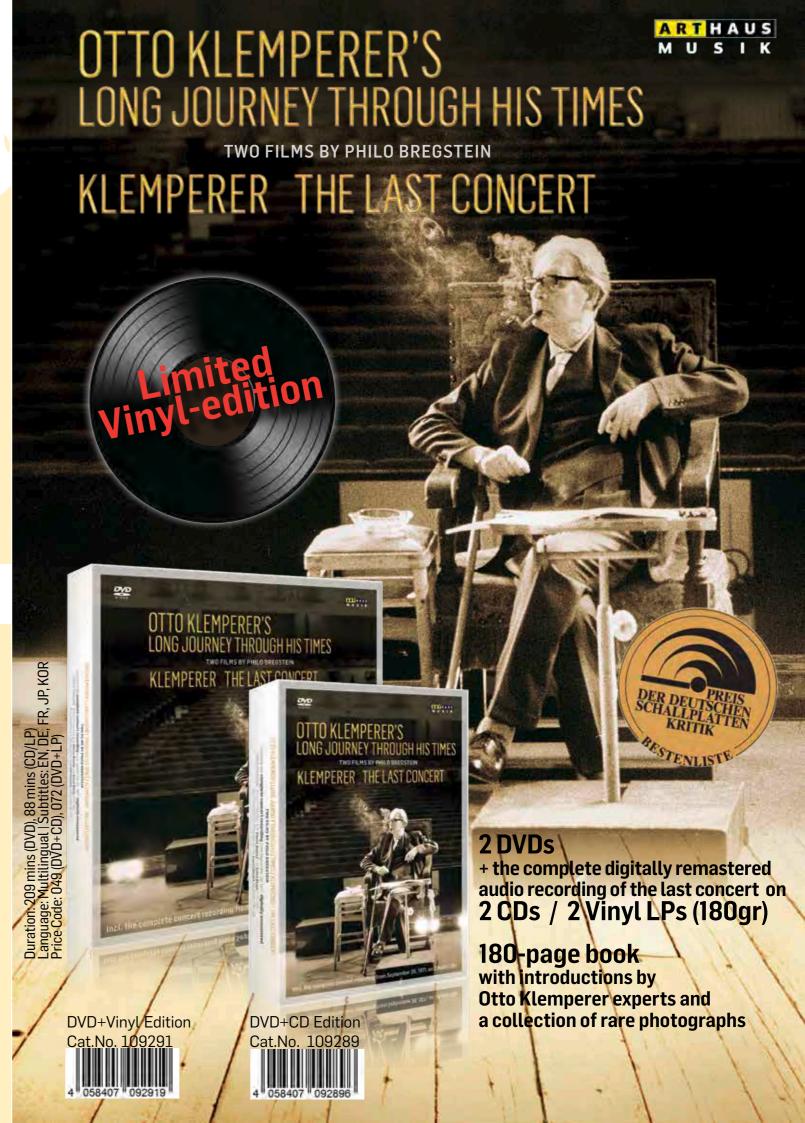
CONDUCTOR: Pierre Boulez

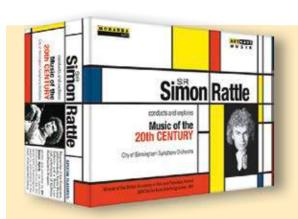
COMPOSER:

DURATION: 156 minutes LANGUAGE: EN SUBTITLES: DE, FR, EN PRICE CODE: 018









SIR SIMON RATTLE CONDUCTS AND EXPLORES MUSIC OF THE 20TH CENTURY

Simon Rattle leads viewers on an exhilarating journey through the music of our time

- first ever release on Blu-ray Disc of this standard of documentary work on 20th century
- * written and presented by Sir Simon Rattle, the foremost British conductor of our day, this series forms a fascinating introduction to, and overview of, the music of the twentieth century

CAT.NO. 109237







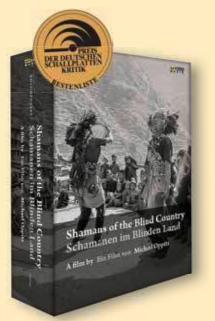
City of Birmingham Symphony Orchestra

CONDUCTOR Sir Simon Rattle

SOLOISTS:

Gidon Kremer, Anne Sofie von Otter, Peter Donohoe, Anthony Rolfe-Johnson, Daniel Harding, Terry Edwards

DURATION: 361 minutes LANGUAGES: DF. FN SUBTITLES: FR, IT, ES, JP PRICE CODE: 035



SHAMANS OF THE BLIND COUNTRY

A three-and-a-half-hours epic film with unique audio and video tracks from the Himalaya

- * epic documentary on faith healing in a remote region of Northwest Nepal
- * the widest and scientific well-founded movies about shamanism by the expert Michael Oppitz
- * the chants of the Magar shamans for the first time transcribed on paper

A FILM BY MICHAEL OPPITZ

DURATION: 384 minutes LANGUAGE: Multilingual SUBTITLES: EN, DE PRICE CODE: 049









UMENTAR

RAHSAAN ROLAND KIRK-THE CASE OF THE THREE SIDED DREAM

"A sensitive portrait of the blind, black saxophonist." Rondo

- * only existing audio-visual material on the unique artist Rahsaan Roland Kirk
- * the multi-instrumentalist, despite being blind, becoming paralyzed, and facing America's racial injustices, did not relent

A FILM BY ADAM KAHAN

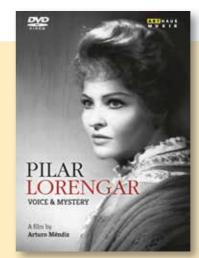
DURATION: 107 minutes LANGUAGE: EN SUBTITLES: EN (Audio Description), DE. FR PRICE CODE: 014











PILAR LORENGAR -**VOICE & MYSTERY**

"Lively and comprehensive portrait of Spanish soprano Pilar Lorengar" Pizzicato

For more than 30 years the Spanish soprano Pilar Lorengar has been an all-around admired star at the ensemble of the German Opera Berlin. The documentary by Arturo Méndiz follows her artistic career and tells the story of an unbelievably strong woman. Pilar Lorengar freed herself from the poorest circumstances in her birthplace Zaragoza and became a worldwide acclaimed

* new and until now unreleased impressions of the ensemble artist, that celebrated her biggest successes in the German Opera, Berlin

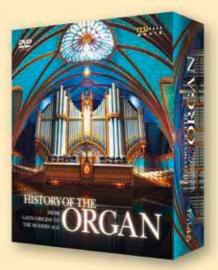
A FILM BY ARTURO MÉNDIZ

DURATION: 54 minutes LANGUAGES: DE, ES SUBTITLES: EN. FR PRICE CODE: 014









HISTORY OF THE ORGAN

The QUEEN of all instruments in one box

The organ is one of the oldest, most complex and most glorious musical instruments known to men. This four-part-series outlines the history of this magnificent instrument, ranging from the beauty of the sound to the wealth of music written for it, and encompassing not only the craftsmanship involved in building such a complicated structure.

- * a compilation of the organ music from the Latin Origins to the Modern Age featuring music by Bach, Reger, Buxtehude, Frescobaldi and many others
- * impressive recordings of different organs and their beautiful sounds

A FILM BY NAT LILENSTEIN

ORGANISTS:

Marie-Claire Alain, Louis Robilliard, René Saorgin, Gustav Leonhardt, Xavier Darasse

DURATION: 212 minutes LANGUAGES: EN, DE, FR **SUBTITLE:** ES PRICE CODE: 028







DER LETZTE REMIX

"This video is not available in your country" a remarkable documentary about internet art

Remixes, mashups and collages are art forms which have become a mass phenomenon through the internet. These forms of art have been discredited and marginalized as "street art" just because they do not fit into the conventional exploitation schemes. The legal boundaries for the resulting works are unclear at best or it is simply illegal. A survey at and beyond the grey area.

- * comprehensive revision of the copyright law
- * documentary about the culture and the legal framework of remixes, mashups and collages

A FILM BY OLAF HELD

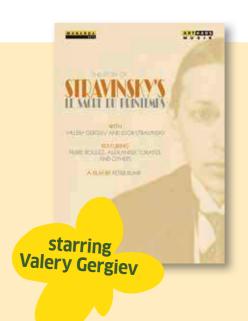
DURATION: 84 minutes LANGUAGE: DE SUBTITLE: FN PRICE CODE: 010











THE STORY OF STRAVINSKY'S LE SACRE DU PRINTEMPS

Valery Gergiev's views on Stravinsky's scandalous composition including rehearsals with Rotterdam **Philharmonic**

- * Valery Gergiev, one of today's most renowned conductors, tells the history of "Le Sacre du Printemps" by Igor Stravinsky
- * featuring rarely seen archive material with Stravinsky himself
- * first release on DVD and Blu-ray

A FILM BY PETER RUMP

CONDUCTORS Valery Gergiev, Pierre Boulez

SOLOIST: Alexander Toradze

DURATION: 57 minutes LANGUAGES: EN. DE SUBTITLE: FR PRICE CODE: 010

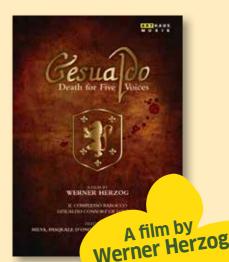












GESUALDO DEATH FOR FIVE VOICES

Myth Gesualdo - a flamboyant person of Renaissance music in Italy

* filmmaker Werner Herzog tells the chilling story of the sixteenth-century composer Don Carlo Gesualdo, Prince of Venosa, one embracing sexual excess, ghastly murder and obsession.

A FILM BY WERNER HERZOG

ENSEMBLES: Il Complesso Barocco, Gesualdo Consort of London

Milva, Pasquale D'Onfrio, Salvatore Catorano, Alan Curtis, Gerald Place

DURATION: 60 minutes LANGUAGES: EN, DE, IT SUBTITLES: FR, ES PRICE CODE: 014

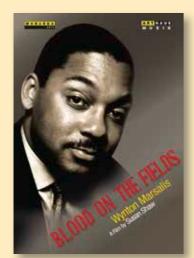












BLOOD ON THE FIELDS -WYNTON MARSALIS

One of the greatest trumpeters of his time

* in this beautifully filmed documentary by Susan Shaw from 1996 Marsalis takes the viewer on a journey to New York, New Orleans and to his rehearsal studios where he recorded the album "Blood on the Fields"

A FILM BY SUSAN SHAW

DURATION: 54 minutes LANGUAGES: EN, FR, DE PRICE CODE: 010











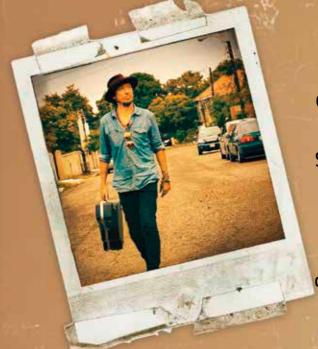






SAMINITAFFA





"I'm Sami Yaffa and I am a rock'n'rollin' Globetrotter with an endless curiosity about all things musical. This is my exploration into why music is so important to us all. This is Sound Tracker." These are the first words of the successful Finnish TV Series Sound Tracker.

Sami Yaffa is an accomplished musician who has seen all facets of life as a performing artist — he has toured the world in successful rock bands and earned a living as a street busker. Sound Tracker is his expedition to the world of music. Starting in the USA, heading towards Argentina, Turkey, Serbia, India, Indonesia, and many more, Sami gets to know the traditional music by playing with the people around and getting involved in their cultures. The variety of music is endlessly, it's everywhere and it bounds us together as a basic part of our everyday life.















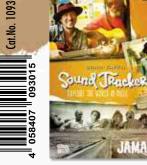






















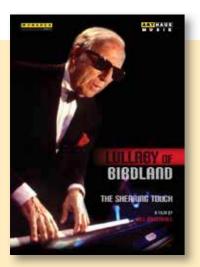












NIM

LULLABY OF BIRDLAND-THE SHEARING TOUCH

Jazz star and piano virtuoso George Shearing

- * the most popular European jazz musician in the United States
- * this tribute to Shearing from 1994 showcases the music which took the jazz world by storm with specially-shot performances and
- * the legendary Shearing Sound Big-Band music of the swing era played by a smaller ensemble - is still well-loved and known today

A FILM BY JILL MARSHALL

DURATION: 50 minutes LANGUAGES: EN, FR, DE PRICE CODE: 010













THE BECOMING OF THE MANNHEIM RING

Secret view on the becoming of an opera production

- * Director Rudij Bergmann accompanied Achim Freyer's acclaimed production for over 2 years
- * contains interviews with the director Achim Freyer, conductor Dan Ettinger, the singers and most of the crew (costumes, stage hands, make-up, chorus and others) of the Mannheim National Theatre
- * almost five hours of film give a deep insight into the BECOMING of Wagner's tetralogy of the "Ring"

A FILM BY RUDII BERGMANN

DURATION: 284 minutes LANGUAGE: DE SUBTITLE: EN PRICE CODE: 014







LIEDESTOLL -**ANGELIKA KIRCHSCHLAGER & KONSTANTIN WECKER**

A cross-over project of two exceptional artists: Angelika Kirchschlager and Konstantin Wecker

- * international concert tour of mezzo-soprano Angelika Kirchschlager and singer-songwriter Konstantin Wecker, leading to a spectacular cross-over project
- * combining Jazz, Classical "Kunstlied" and Wecker classics
- * concert + documentary showing the artists in intensive rehearsals

A FILM BY CHRISTIAN KUGLER

ENSEMBLE: Spring String Quartet

SINGERS:

Angelika Kirchschlager, Konstantin Wecker

DURATION: 124 minutes LANGUAGE: DE PRICE CODE: 014

CAT.NO. 109056















ARTHAUS

Legendary

Operetta Film series

in a new fresh packaging featuring popular actors from the 1970s like Heinz Ehrhardt, Helen Mané, Harald Serafin, Johannes Heesters and others.







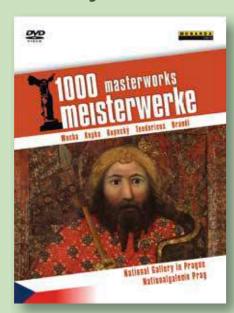




38

NATIONAL GALLERY OF PRAGUE

An insight into the Bohemian art



With a history of more than 200 years the National Gallery in Prague is considered as one of the most important art museums of Bohemia, which contains a large number of artworks from national and foreign artists. This DVD gives an insight into the Bohemian art and presents artworks of famous painters like the master of Bohemian baroque painting Brandl, the portrait painter Kupecký, the Gotic court painter Teodoricus, the pioneer of abstract painting Kupka as well as Mucha, the representative of the Art Nouveau.

- * a continuation of the 1000 Masterworks-series
- * previously unreleased documentaries about famous Bohemian artworks from the National Gallery in Prague

Petr Johann Brandl, Johann Kupecký, Master Teodoricus, František Kupka, Alfons Mucha

DURATION: 50 minutes LANGUAGES: EN, DE PRICE CODE: 014



DYD



NATIONAL GALLERY OSLO

Five remarkable paintings from the biggest art collection in Norway



Since the 19th century the Norwegian painting gained increasing national character and put forth remarkable artists whose paintings are housed in the National Gallery Oslo, the biggest art collection in Norway. Among them the most famous Norwegian artist is Edvard Munch. But also Harald Sohlberg, known for his significant landscape paintings, the most important representatives of the Norwegian naturalism Harriet Backer and Kitty Kielland as well as the prodigy Halfdan Egedius, whose expressive portraits caused furore.

- * previously unreleased documentaries about famous Norwegian artworks from the National Gallery Oslo
- * the series explores the artworks from the masters of Norwegian painting

Edvard Munch, Harald Sohlberg, Harriet Backer, Kitty Kielland, Halfdan Egedius

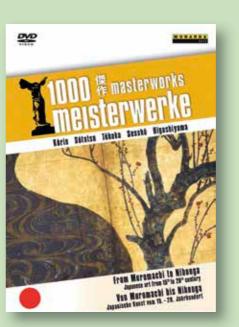
DURATION: 50 minutes LANGUAGES: EN, DE PRICE CODE: 014





FROM MUROMACHI TO NIHONGA -JAPANESE ART FROM 15TH TO 20TH CENTURY

A journey through the time of Japanese art from 15th to 19th century



Japanese art offers a wide range of different styles and expressions, which changed constantly during the last thousands of years. Despite of many influences and developments the aesthetic principles remained unaffected. From the ink painting of Sesshū, magnificent paintings on folding screens of Tōhaku, Sōtatsu and Kōrin to the silk painting of Higashiyama – this DVD combines five masterworks of the respective representatives of their particular epoch – from Muromachi to Nihonga.

- * previously unreleased documentaries about famous Japanese artworks
- * the series explores the artworks from the masters of Japanese painting

Sesshū Tōyō, Tōhaku Hasegawa, Tawaraya Sōtatsu, Ogata Kōrin, Higashiyama Kaii

DURATION: 50 minutes LANGUAGES: EN, DE PRICE CODE: 014





HUNGARIAN IMPRESSIONISTS AND NATURALISTS

A beautiful insight in the Hungarian art scene



The foundation of the first art academy in Budapest 1871 was the driving force of the development in Hungary's art. Although many Hungarian artists studied in Munich, Vienna or Paris, they returned to their homeland to put forth remarkable paintings which have assumed increasing importance over the years. Five paintings, which mainly housed in the Hungarian National Gallery, are the focus of an expedition through the multifaceted Hungarian art.

* the series explores the artworks from the masters of Hungarian painting: József Rippl-Rónai, Margit Anna, Károly Ferenczy, Pál Szinyei Merse and Tivadar Kosztka CsontARTISTS:

József Rippl-Rónai, Margit Anna, Károly Ferenczy, Pál Szinyei, Merse, Tivadar Kosztka Csontváry

DURATION: 50 minutes LANGUAGES: EN, DE PRICE CODE: 014

CAT.NO. 109348





2019

100 years

BAUHAUS

DVD

comprehensive art collection

1000 MASTERPIECES FROM THE GREAT MUSEUMS OF THE WORLD

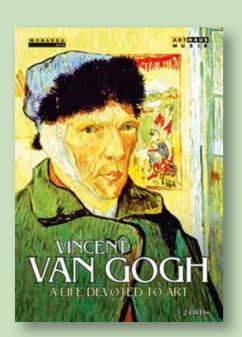
is one of the most successful TV series about art. The original, with improved image quality, takes us on a fascinating journey through the history of art. Comprehensively illustrated and compellingly presented - the well-known authors of five short art surveys provide a deeper insight into the masterpieces of painting.



/// over 5 million viewers in TV /// GREAT ART - GREAT PRICE ///

VINCENT VAN GOGH

Outstanding two hour documentary about the famous painter



This documentary investigates the complete story of Van Gogh's life and work: from his childhood in Brabant, through his laborious years of apprenticeship in Nuenen and artistic coming-of-age in Paris to the exhilarating peak of his career in the south of France. It contains unique footage of the places in Europe where Van Gogh lived and worked: in the Netherlands, Belgium and France.

- * authorised Van Gogh biography by the Van **Gogh Museum Amsterdam**
- * two DVDs including Bonus Material
- * included are Van Gogh's masterworks and numerous personal letters
- filmed on location in all the places where Van Gogh lived and worked

A FILM BY THE VAN GOGH MUSEUM

Johan van Gogh, Josien van Gogh

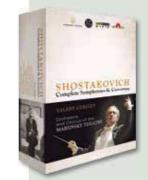
DURATION: 133 minutes LANGUAGES: EN, DE, FR, SUBTITLES: EN, DE, FR, FS NI IT PRICE CODE: 010



DVD

unique footage from Van Gogh's living places

OPSELLER



The Complete Symphonies of Shostakovich CAT.-NO.: 107552 **DURATION: 1082** SUBTITLES: GR DE FR PRICE CODE: 108 07280 | 75529



Mariss Jansons The Beethoven **Symphonies** CAT.-NO.: 107536 **DURATION: 428 minutes** LANGUAGE: DE SUBTITLES: EN. DE. FR. ES, IT, KOR PRICE CODE: 035



Lintu | Sibelius -7 Symphonies CAT.-NO.: 101797 **DURATION:** 584 minutes LANGUAGE: FI SUBTITLES: EN. DE. FR. KOR IP

PRICE CODE: 043



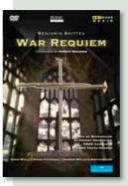
The Chopin Piano Concertos CAT.-NO.: 108029 **DURATION:** 110 minutes PRICE CODE: 018



Sergiu Celibidache - Bruckner Symphony No. 5 CAT.-NO.: 101639 **DURATION:** 90 minutes PRICE CODE: 014



Sergiu Celibidache - Bruckner **Symphony No. 4** CAT.-NO.: 101645 **DURATION: 112 minutes** LANGUAGES: EN, DE, FR PRICE CODE: 014



War Requiem CAT.-NO.: 101659 DURATION: 97 minutes LANGUAGES: EN, Latin SUBTITLES: EN, DE, FR, ES

PRICE CODE: 014





Orphée aux Enfers CAT.-NO.: 107105 **DURATION: 123 minutes** LANGUAGE: FR SUBTITLES: DE, EN, FR, ES, IT

PRICE CODE: 018



Maria Stuarda CAT.-NO.: 101361

DURATION: 151 minutes LANGUAGE: IT SUBTITLES: EN, DE, FR,

PRICE CODE: 014



Der Ring des Nibelungen CAT.-NO.: 109319 DURATION: 930 minutes LANGUAGE: DE SUBTITLES: DE, EN, FR

IT, ES, JP PRICE CODE: 043



La Belle Hélène CAT.-NO.: 107403 **DURATION:** 127 minutes LANGUAGE: FR

SUBTITLES: EN, DE, FR,

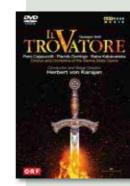
ES, IT PRICE CODE: 014



Die Lustige Witwe

CAT.-NO.: 100451 **DURATION:** 125 minutes LANGUAGE: DE SUBTITLES: DE, FR, EN, JP, ES

PRICE CODE: 014



Il Trovatore CAT.-NO.: 109334 DURATION: 151 minutes LANGUAGE: IT SUBTITLES: DE, FR, EN,IT, ES, CN

PRICE CODE: 014



CAT.-NO.: 101351 **DURATION: 263 minutes** LANGUAGE: DE SUBTITLES: DE, FR, EN

Tannhäuser

PRICE CODE: 018

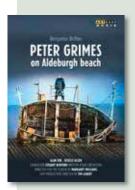


Alcina

CAT.-NO.: 101571 **DURATION: 226 minutes** LANGUAGE: IT SUBTITLES: EN, DE, FR, IT, ES, KOR

PRICE CODE: 018

TOPSELLER



Peter Grimes on Aldeburgh beach CAT.-NO.: 102179 **DURATION:** 161 minutes LANGUAGE: EN SUBTITLES: EN, DE, FR, FS IP

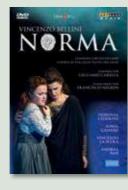
PRICE CODE: 014

22220 24700



La Bohème CAT.-NO.: 100047 **DURATION: 116 minutes** LANGUAGE: IT SUBTITLES: IT, EN, DE,

PRICE CODE: 014



CAT.-NO.: 101465 **DURATION: 169 minutes** LANGUAGE: IT SUBTITLES: DE, EN, IT, FR, FS Catalan

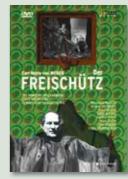
PRICE CODE: 018



CAT.-NO.: 101536 **DURATION: 105 minutes** LANGUAGE: DE SUBTITLES: DE, EN, FR FS IT

Hänsel und Gretel

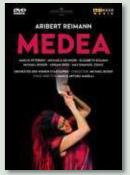
PRICE CODE: 014



Der Freischütz

CAT.-NO.: 101271 **DURATION:** 123 minutes LANGUAGE: DE SUBTITLES: DE, FR, EN, IT FS

PRICE CODE: 010



Medea

CAT.-NO.: 101551 **DURATION: 113 minutes** LANGUAGE: DE SUBTITLES: DE, FR, EN, IT FS

PRICE CODE: 014



Edgar CAT.-NO.: 101377

DURATION: 157 minutes LANGUAGE: IT SUBTITLES: IT, EN, DE, FR, ES

PRICE CODE: 014



Thaïs

FR FS

CAT.-NO.: 101385 **DURATION: 139 minutes** LANGUAGE: FR SUBTITLES: DE, FR, EN,

PRICE CODE: 014



Don Giovanni

CAT.-NO.: 101574 **DURATION: 176 minutes** LANGUAGE: DE SUBTITLES: EN, DE, FR, IT. ES. KOR

PRICE CODE: 018



Le Grand Macabre

CAT.-NO.: 101643 **DURATION:** 164 minutes LANGUAGE: EN SUBTITLES: EN, DE, FR, IT, ES, Catalan, KOR





Zar und

Zimmermann CAT.-NO.: 101269 **DURATION:** 131 minutes LANGUAGE: DE SUBTITLES: DE, FR, EN, IT, ES

PRICE CODE: 010



Die Walküre

CAT-NO.: 101355 **DURATION: 237 minutes** LANGUAGE: DE SUBTITLES: EN, DE, FR, ES, IT

PRICE CODE: 018



rusticana • Pagliacci

Cavalleria

CAT.-NO.: 101489 **DURATION:** 151 minutes LANGUAGE: IT SUBTITLES: EN, DE, FR, ES. IT. JP

PRICE CODE: 014



Walter Felsenstein Edition

CAT.-NO.: 101345 **DURATION: 1100** mwinutes LANGUAGE: DE SUBTITLES: EN, FR, ES. DE

PRICE CODE: 115 07390 13450



Der Ring des Nibelungen from La Scala

CAT.-NO.: 107550 **DURATION: 946 minutes** LANGUAGE: DE SUBTITLES: DE, EN, IT, FR. ES

PRICE CODE: 058 8 07280 75509



CAT.-NO.: 101587

PRICE CODE: 014



CAT.-NO.: 101559 **DURATION:** 109 minutes LANGUAGE: DE SUBTITLES: DE, EN, FR, IT, ES, JP

PRICE CODE: 014



CAT.-NO.: 101580 LANGUAGE: DE SUBTITLES: EN, DE, FR, IT, ES, KOR

PRICE CODE: 018



Orfeo ed Euridice

CAT.-NO.: 102184 **DURATION:** 75 minutes LANGUAGE: IT SUBTITLES: IT, EN, DE, FR, ES, KOR

PRICE CODE: 014



Simon Boccanegra

CAT.-NO.: 101595 **DURATION: 149 minutes** LANGUAGE: IT SUBTITLES: EN, DE, FR, IT, ES, KOR

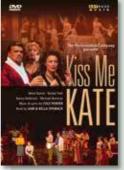
PRICE CODE: 014



Orlando

CAT.-NO.: 101310 **DURATION: 155 minutes** LANGUAGE: IT SUBTITLES: IT, EN, DE, FR. ES

PRICE CODE: 018

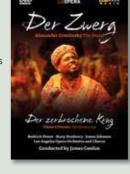


Kiss Me Kate

CAT.-NO.: 107211 **DURATION: 146 minutes** LANGUAGE: EN SUBTITLES: DE, FR, EN, ES, IT

PRICE CODE: 014

72119

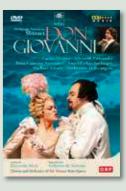


zerbrochene Krug CAT.-NO.: 101527 **DURATION: 173 minutes** LANGUAGE: DE SUBTITLES: DE, FR, EN,

Der Zwerg • Der

ES, IT PRICE CODE: 014

3 07280 15279



Don Giovanni

CAT.-NO.: 107101 **DURATION: 122 minutes** LANGUAGE: IT SUBTITLES: DE, EN, FR, ES, IT, JP

PRICE CODE: 014



Deutsche Oper Berlin - 100 Years

CAT.-NO.: 107522 **DURATION:** 728 minutes LANGUAGE: DE SUBTITLES: EN, DE, FR, IT, ES, KOR

PRICE CODE: 058

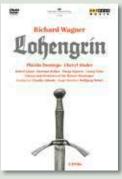
07280 75229



Doktor Faust

CAT.-NO.: 101284 **DURATION: 215 minutes** LANGUAGE: DE SUBTITLES: DE, FR, EN, IT. ES

PRICE CODE: 018



Lohengrin

CAT.-NO.: 100957 **DURATION: 219 minutes** LANGUAGE: DE SUBTITLES: DE, FR, EN, ES

PRICE CODE: 018

07380 00570



La Traviata

DURATION: 130 minutes LANGUAGE: IT SUBTITLES: EN, DE, FR, IT, ES, KOR

8 07280 15879



Elektra

Die Liebe der Danae

DURATION: 177 minutes



Das Rheingold

CAT.-NO.: 101354 **DURATION:** 166 minutes LANGUAGES: DE, EN SUBTITLES: DE, EN, FR,

PRICE CODE: 021



CAT.-NO.: 100329 **DURATION: 187 minutes** LANGUAGE: IT

Don Giovanni

ES, DE PRICE CODE: 018

SUBTITLES: IT, FR, EN, JP,

B 07280 03299

La fanciulla del

CAT.-NO.: 101393 **DURATION: 138 minutes** LANGUAGE: IT SUBTITLES: DE, FR, EN, IT FS

PRICE CODE: 014





Die tote Stadt CAT.-NO.: 100343

DURATION: 145 minutes LANGUAGE: DE SUBTITLES: DE, FR, EN, IP FS

PRICE CODE: 010



Admeto

CAT.-NO.: 101258 **DURATION: 196 minutes** LANGUAGE: IT SUBTITLES: IT, EN, DE, FR FS

PRICE CODE: 018



Il Turco in Italia CAT.-NO.: 101391 **DURATION:** 162 minutes I ANGUAGE: IT SUBTITLES: DE, FR, EN,

PRICE CODE: 014

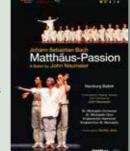




Alvin Ailey CAT-NO.: 100453

DURATION: 108 minutes LANGUAGE: EN PRICE CODE: 018





J. S. Bach: Matthäus-Passion

CAT.-NO.: 109218 **DURATION: 211 minutes** PRICE CODE: 018



Sasha Waltz –

Körper / S / nobody CAT.-NO.: 107507 **DURATION:** 268 minutes LANGUAGE: EN SUBTITLES: FN. DE. FR, ES

PRICE CODE: 043





The Penguin Café Orchestra

CAT.-NO.: 102133 **DURATION:** 90 minutes LANGUAGE: FN SUBTITLES: DE, FR, ES PRICE CODE: 014



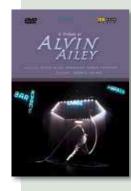


Caravaggio CAT.-NO.: 101795

DURATION: 93 minutes LANGUAGE: EN SUBTITLES: FN. DF. FR. ES, IT, RUS

PRICE CODE: 018

07380 17050



A Tribute to **Alvin Ailey**

CAT.-NO.: 100144 **DURATION:** 107 minutes LANGUAGES: DE, EN, FR, ES

SUBTITLES: DE, FR PRICE CODE: 014



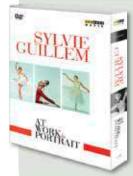
Three Ballets by DV8 Physical **Theatre**

CAT.-NO.: 109253 **DURATION:** 158 minutes LANGUAGE: EN PRICE CODE: 014



Jiří Kylián – **Nederlands Dans** Theater

CAT.-NO.: 102115 **DURATION:** 68 minutes PRICE CODE: 018



Sylvie Guillem CAT.-NO.: 107519 **DURATION:** 104 minutes LANGUAGE: EN

SUBTITLES: EN, DE, FR,

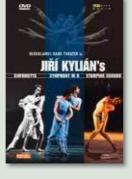
IT, ES PRICE CODE: 021 07280 75199



• L'enfant et les sortileges CAT.-NO.: 100103

Peter and the Wolf

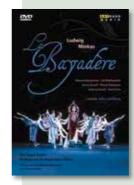
DURATION: 81 minutes LANGUAGES: DF. FN SUBTITLES: DE, FR, NL PRICE CODE: 018



An Evening with Jiří Kylián & **Nederlands Dans** Theater

CAT.-NO.: 100444 **DURATION: 135 minutes** PRICE CODE: 014

TOPSELLER



La Bayadère CAT.-NO.: 107257 **DURATION: 123 minutes** PRICE CODE: 014





The Jiří Kylián **Edition** CAT.-NO.: 107545 **DURATION: 831 minutes** LANGUAGE: EN SUBTITLES: EN, DE, FR,

PRICE CODE: 099

NI FS IT IP



Alonzo King **Lines Ballet**

CAT.-NO.: 101591 **DURATION: 160 minutes** LANGUAGE: EN SUBTITLES: EN, DE, FR FS

PRICE CODE: 014



Sasha Waltz: Körper CAT.-NO.: 101582 **DURATION: 89 minutes** LANGUAGE: FN SUBTITLES: EN, DE, FR, ES

PRICE CODE: 018



Black & White Ballets

CAT.-NO.: 100085 **DURATION: 101 minutes** PRICE CODE: 014





Dark

CAT.-NO.: 101382 **DURATION:** 81 minutes LANGUAGES: EN, DE, FR. ES. IT

PRICE CODE: 014

37200 12200



Dance & Quartet -Three Ballets by leinz Spoerli CAT.-NO.: 101680 **DURATION: 94 minutes** PRICE CODE: 014



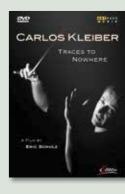


The Seagull • Die Möwe CAT.-NO.: 101477

DURATION: 115 minutes LANGUAGES: RU, DE, EN, FR, ES SUBTITLES: RU, DE, EN, FR, ES, IT

PRICE CODE: 014





Carlos Kleiber -Traces to Nowhere

CAT.-NO.: 101553 **DURATION: 72 minutes** LANGUAGES: EN, DE SUBTITLES: EN, DE, FR, IT, ES, JP

PRICE CODE: 014

07280 15539



Celibidache - You don't do anything you let it evolve CAT.-NO.: 101365 **DURATION: 100 minutes** LANGUAGE: EN SUBTITLES: EN, DE, FR, IT, ES

PRICE CODE: 014



Otto Klemperer's Long Journey through his times CAT.-NO.: 109289 **DURATION: 297 minutes** LANGUAGE: Multilingual SUBTITLES: EN, DE,

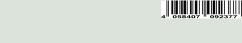
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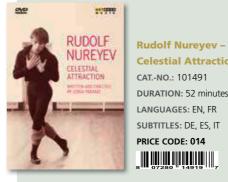
FR, JP, KOR



Leaving Home -Orchestral Music in the 20th Century

CAT.-NO.: 109237 **DURATION: 361 minutes** LANGUAGES: DE, EN SUBTITLES: FR, IT, ES, JP PRICE CODE: 035





Celestial Attraction CAT.-NO.: 101491 **DURATION:** 52 minutes LANGUAGES: FN. FR SUBTITLES: DE, ES, IT PRICE CODE: 014



Forgotten Memories CAT.-NO.: 101579

Jiří Kylián -

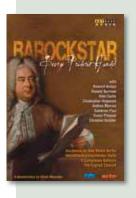
DURATION: 76 minutes LANGUAGES: NL, IT, DE, EN, FR, ES SUBTITLES: EN, DE, FR, IT, ES, NL

PRICE CODE: 014



A History of **Dance on Screen** CAT.-NO.: 101690 **DURATION:** 90 minutes LANGUAGE: FN

SUBTITLES: DE, FR PRICE CODE: 014



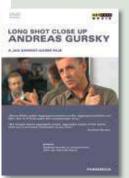
Barockstar CAT.-NO.: 101375 DURATION: 78 minutes LANGUAGES: EN. DE SUBTITLES: FR, IT PRICE CODE: 014



Peter & the Wolf CAT.-NO.: 102200 DURATION: 34 minutes LANGUAGES: EN. DE. FR. ES, IT, PT, NL PRICE CODE: 014



edermann CAT.-NO.: 101848 **DURATION:** 128 minutes LANGUAGE: DE PRICE CODE: 014



Andreas Gursky -Long shot close up CAT.-NO.: 106064 DURATION: 100 minutes LANGUAGE: DE SUBTITLES: EN PRICE CODE: 014



Nassily Kandinsky CAT.-NO.: 106048 DURATION: 56 minutes LANGUAGES: DE,FR, PRICE CODE: 010



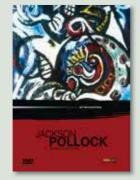
Bauhaus – The Face of the 20th century CAT.-NO.: 100602 **DURATION:** 49 minutes LANGUAGES: DE, FR, EN PRICE CODE: 010



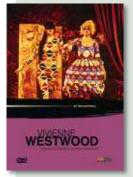
1000 MW Deutscher xpressionism CAT.-NO.: 105000 DURATION: 50 minutes LANGUAGES: DE, EN, (FR) PRICE CODE: 009



Frida Kahlo CAT.-NO.: 100650 **DURATION:** 62 minutes LANGUAGES: DE, FR, EN, ES PRICE CODE: 010



Jackson Pollock CAT.-NO.: 100664 **DURATION:** 52 minutes LANGUAGES:DE, EN, ES SUBTITLES: FR PRICE CODE: 010



Westwood CAT.-NO.: 106000 **DURATION:** 51 minutes LANGUAGES: DE, EN PRICE CODE: 010



rancis Bacon CAT.-NO.: 100634 **DURATION:** 55 minutes LANGUAGES: DE, FR, EN, ES PRICE CODE: 010



Marc Chagall CAT.-NO.: 100636 **DURATION:** 52 minutes LANGUAGES:DE, FR, EN, IT, ES

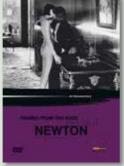
PRICE CODE: 010



CAT.-NO.: 100670 DURATION: 77 minutes LANGUAGES: EN, DE, SUBTITLES: FR PRICE CODE: 010



1000 MW Box: **Dürer to Warhol** CAT.-NO.: 105027 **DURATION:** 500 minutes LANGUAGES: EN, DE, (FR) PRICE CODE: 035



Frames from the CAT.-NO.: 100686 **DURATION:** 100 minutes LANGUAGES: DE, FR, EN SUBTITLES: DE, FR, EN PRICE CODE: 010





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